

Karin Granstrand – Beaten Paths

2018.12.02 – 2019.01.30

Gislaveds Konsthall

Text by Nils Svensk

“From the bottom of the forest I rise.
It brightens between the tree trunks.
It rains on my roofs.
I am a drainpipe for impressions.

At the edge of the forest the air is temperate. –
Great spruce, turned away and dark
whose mule hidden in the earths mould
drinking the shadow of a rainfall.”

Tomas Tranströmer, from “Genom skogen” from “Den halvfärdiga himlen” 1962

Karin Granstrand’s soft drawings are characterised by straight lines and geometrical shapes. The softness does not lie in the images motives but in the material of which they are made. Silk dyed with natural dyes, carefully cut up and put together. Sometimes they imply a depth; a space within the image like perspective drawings of more or less complex three-dimensional shapes. In one instance familiar, a cube or a pyramid, in the next something impossible. A reminder that the actual depth in these images is not an illusion in perspective but a reality in the colour.

Centrally placed in the exhibition an installation is resting on the floor, an image constructed out of some of the natural dyes used to dye the textiles in the exhibition. Dyers madder, pomegranate peels, rhubarb root, turmeric, roots of alkanet and salt. The colour becomes much more than something that we see and nature appears everything but green.

Alongside the exhibition Karin Granstrand is working with a public work for the new pre-school in Anderstorp, works created together with the children who are about to make the new pre-school their own.

Table of contents:

Silk, madder, red cabbage, onion shell, pomegranate peels, cranberry, rose hip tea, blackberry, black rice, spruce, Fanta, curry sauce, rhubarb root, turmeric, alkanet, salt, cotton twine, interlining and magnets.